

## Juno: Too easy to sound so good

In the past, the best way to get even sound coverage in the classroom was to cut holes in the ceiling and install numerous speakers. That's no longer necessary, thanks to FrontRow's SonicSuffusion™ technology built into Juno. Juno's engineers packaged three digitally-controlled drivers into a single unit that sets up in minutes — and yet evenly fills your classroom with the kind of exciting, multi-layered stereo sound you'd expect from a much larger installed system.



## How Juno fills your room with sound

Juno's SonicSuffusion technology is

intelligent. First, its digital crossover network keeps the two mid-range drivers and the bass module in phase and reproducing your audio at peak efficiency. Then, we exploit the physics of constructive wave propagation to rescue the sound energy that conventional and flat-panel

loudspeakers waste and redirect it forward and to the sides in a 180° horizontal layer. This arc of sound spreads more evenly across the room, reduces unwanted echo, and sounds up to 25% greater in volume over distance than conventional or flat-panel speakers.

## **Built-in recording and more**

Juno is loaded with technologies that give you better results. Like amazing one-step, voiceactivated recording and sharing of screen content. And digital feedback suppression that lets you put Juno practically anywhere without the howling that plagues flat panels. It even includes the OptiVoice™ speech clarity enhancer.

## As easy to try as it is to set up

Call or visit us online for a demo or a free 45-day evaluation, and hear for yourself why Juno is the new standard in school audio.

digitally slices audio and ports it to two mid-range drivers and a central bass driver for maximum stereo separation and efficiency. These three aligned drivers rescue and redirect the sound energy that conventional speakers waste — creating a broad arc of sound that fills the room with rich audio.

- Great for classrooms of up to 35 students
- Three-speaker 2.1 stereo line array for 180° horizontal sound coverage
- Consistently-rich, feedback-resistant sound with less volume drop-off over distance
- Easy to move, set up and break down

